

CDs 1-5

LUDWIG VAN BEETHOVEN (1770-1827)

The Symphonies · Overture “Leonore III”

CD 1

72:42

Symphony No. 1 in C major op. 21

Symphonie Nr. 1 C-Dur

- | | | |
|---|--|------|
| 1 | 1. Adagio molto - Allegro con brio | 9:22 |
| 2 | 2. Andante cantabile con moto | 6:49 |
| 3 | 3. Menuetto. Allegro molto e vivace - Trio | 3:28 |
| 4 | 4. Adagio - Allegro molto e vivace | 5:44 |

Symphony No. 3 in E flat major “Eroica” op. 55

Symphonie Nr. 3 Es-Dur

- | | | |
|---|--|-------|
| 5 | 1. Allegro con brio | 14:38 |
| 6 | 2. Marcia funebre. Adagio assai | 15:38 |
| 7 | 3. Scherzo. Allegro vivace - Trio | 5:56 |
| 8 | 4. Allegro molto - Poco andante - Presto | 11:06 |

CD 2

77:34

Symphony No. 2 in D major op. 36

Symphonie Nr. 2 D-Dur

- | | | |
|---|------------------------------------|-------|
| 1 | 1. Adagio molto - Allegro con brio | 10:25 |
| 2 | 2. Larghetto | 10:19 |
| 3 | 3. Scherzo. Allegro - Trio | 3:21 |
| 4 | 4. Allegro molto | 6:19 |

Symphony No. 4 in B flat major op. 60

Symphonie Nr. 4 B-Dur

- | | | |
|---|--|-------|
| 5 | 1. Adagio - Allegro vivace | 11:41 |
| 6 | 2. Adagio | 9:06 |
| 7 | 3. Allegro molto e vivace - Trio. Un poco meno allegro | 5:43 |
| 8 | 4. Allegro ma non troppo | 6:33 |

- | | | |
|---|--------------------------------|-------|
| 9 | Overture “Leonore III” op. 72b | 14:08 |
|---|--------------------------------|-------|

CD 3

74:35

Symphony No. 5 in C minor op. 67

Symphonie Nr. 5 c-Moll

- | | | |
|---|---------------------|-------|
| 1 | 1. Allegro con brio | 7:15 |
| 2 | 2. Andante con moto | 9:29 |
| 3 | 3. Allegro | 5:00 |
| 4 | 4. Allegro | 11:17 |

Symphony No. 6 in F major "Pastoral" op. 68

Symphonie Nr. 6 F-Dur »Pastorale«

- | | | |
|---|--|-------|
| 5 | 1. Erwachen heiterer Empfindungen
bei der Ankunft auf dem Lande
<i>Awakening of cheerful feelings upon arrival in the country</i>
Allegro ma non troppo | 11:08 |
| 6 | 2. Szene am Bach
<i>Scene by the brook</i>
Andante molto mosso | 12:16 |
| 7 | 3. Lustiges Zusammensein der Landleute
<i>Merry gathering of country folk</i>
Allegro | 5:19 |
| 8 | 4. Gewitter - Sturm
<i>Thunderstorm</i>
Allegro | 3:29 |
| 9 | 5. Hirtengesang. Frohe und dankbare Gefühle nach dem Sturm
<i>Shepherd's Song: Happy and thankful feelings after the storm</i>
Allegretto | 9:15 |

CD 4

63:00

Symphony No. 7 in A major op. 92

Symphonie Nr. 7 A-Dur

- | | | |
|---|----------------------------|-------|
| 1 | 1. Poco sostenuto - Vivace | 14:35 |
| 2 | 2. Allegretto | 8:40 |
| 3 | 3. Presto | 7:32 |
| 4 | 4. Allegro con brio | 7:03 |

4

Symphony No. 8 in F major op. 93

Symphonie Nr. 8 F-Dur

- | | | |
|---|------------------------------|------|
| 5 | 1. Allegro vivace e con brio | 9:16 |
| 6 | 2. Allegretto scherzando | 3:48 |
| 7 | 3. Tempo di menuetto | 4:56 |
| 8 | 4. Allegro vivace | 7:09 |

CD 5

68:53

Symphony No. 9 in D minor "Choral" op. 125

Symphonie Nr. 9 d-Moll

- | | | |
|---|--|-------|
| 1 | 1. Allegro ma non troppo e un poco maestoso | 16:03 |
| 2 | 2. Molto vivace - Presto | 11:58 |
| 3 | 3. Adagio molto e cantabile - Andante moderato | 16:06 |
| 4 | 4. Presto - Allegro assai - Presto -
Rezitativo: »O Freunde, nicht diese Töne!« -
Allegro assai: »Freude, schöner Götterfunken«
<i>Final chorus on Schiller's ode "To Joy"</i>
<i>Schlusschor über Schillers Ode »An die Freude«</i> | 24:46 |

Ella Lee *soprano* • **Joanna Simon** *mezzo-soprano*

Richard Kness *tenor* • **Thomas Paul** *bass*

The Mendelssohn Choir of Pittsburgh

Command Classics CC-11024 (No. 1), CC-11024 (No. 2), CC-11019 (No. 3), CC-11016 (No. 4, Leonore), CC-11031 (No. 5), CC-11033 (No. 6), CC-11014 (No. 7), CC-12001/2SD (No. 8), CC-12001/2SD (No. 9)
Recordings: Pittsburgh, Soldiers & Sailors Memorial Hall, 4 & 5/1962 (Nos. 4, 7, Leonore), 4 & 5/1963 (No. 3), 4/1964 (Nos. 1, 2), 6/1965 (Nos. 5, 6), 4/1966 (Nos. 8, 9) · Executive Producer: Enoch Light · Recording Producers: Robert Byrne, Julie Klages (Nos. 1-9); Loren Becker (Nos. 8, 9) · Balance Engineers: C. Robert Fine (Nos. 3-9); Fred Christie (Nos. 1, 2); Robert Eberenz (No. 6); Jack Andrews (Nos. 8, 9) · © 1962 (Nos. 4, 7, Leonore), 1963 (No. 3), 1964 (Nos. 1, 2), 1965 (Nos. 5, 6), 1966 (Nos. 8, 9) Deutsche Grammophon GmbH, Berlin

5

CDs 6-8

JOHANNES BRAHMS (1833-1897)

The Symphonies · Tragic Overture

CD 6

45:39

Symphony No. 1 in C minor op. 68

Symphonie Nr. 1 c-Moll

- | | | |
|---|---|-------|
| 1 | 1. Un poco sostenuto - Allegro | 14:00 |
| 2 | 2. Andante sostenuto | 10:17 |
| 3 | 3. Un poco Allegretto e grazioso | 4:39 |
| 4 | 4. Adagio - Più andante - Allegro non troppo, ma con brio | 16:44 |

CD 7

69:44

Symphony No. 2 in D major op. 73

Symphonie Nr. 2 D-Dur

- | | | |
|---|--|-------|
| 1 | 1. Allegro non troppo | 14:29 |
| 2 | 2. Adagio non troppo | 9:56 |
| 3 | 3. Allegretto grazioso (Quasi andantino) - Presto ma non assai | 4:38 |
| 4 | 4. Allegro con spirito | 8:28 |

Symphony No. 3 in F major op. 90

Symphonie Nr. 3 F-Dur

- | | | |
|---|---------------------|------|
| 5 | 1. Allegro con brio | 9:44 |
| 6 | 2. Andante | 8:32 |
| 7 | 3. Poco allegretto | 5:35 |
| 8 | 4. Allegro | 8:21 |

CD 8

53:04

Symphony No. 4 in E minor op. 98

Symphonie Nr. 4 e-Moll

- | | | |
|---|---|-------|
| 1 | 1. Allegro non troppo | 12:00 |
| 2 | 2. Andante moderato | 12:00 |
| 3 | 3. Allegro giocoso - Poco meno presto - Tempo I | 6:09 |
| 4 | 4. Allegro energico e passionato - Più allegro | 10:09 |
| 5 | Tragic Overture in D minor op. 81 | 12:47 |

Tragische Ouvertüre in d-Moll

Command Classics CC-11011 (No. 1), CC-11002 (No. 2), CC-11015 (No. 3, Tragic Overture), CC-11030 (No. 4)

Recordings: Pittsburgh, Soldiers & Sailors Memorial Hall, 11/1961 (No. 1), 5/1961 (No. 2),

4 & 5/1962 (No. 3, Tragic Overture), 6/1965 (No. 4)

Executive Producer: Enoch Light

Recording Producers: Julie Klages, Robert Byrne

Balance Engineer: C. Robert Fine

© 1961 (Nos. 1, 2), 1962 (No. 3, Tragic Overture), 1965 (No. 4) Deutsche Grammophon GmbH, Berlin

CD 9

81:44

ANTON BRUCKNER (1824–1896)**Symphony No. 7 in E major**

Symphonie Nr. 7 E-Dur

Edition: Leopold Nowak

- | | | |
|---|--|-------|
| 1 | 1. Allegro moderato | 18:09 |
| 2 | 2. Adagio. Sehr feierlich und sehr langsam | 21:33 |
| 3 | 3. Scherzo. Sehr schnell – Trio. Etwas langsamer | 8:45 |
| 4 | 4. Finale. Bewegt, doch nicht schnell | 12:27 |
| | | |
| 5 | Overture in G minor | 10:02 |
| | Ouvertüre g-Moll | |

RICHARD WAGNER (1813–1883)

- | | | |
|---|-----------------------------|-------|
| 6 | Eine Faust-Ouvertüre | 10:37 |
| | A Faust Overture | |

Command Classics CC-12002/2SD (1–5) & CC-11020 (6)

Recording: Pittsburgh, Soldiers & Sailors Memorial Hall, 5/1963 (6) & 4/1968 (1–5)

Executive Producer: Enoch Light

Recording Producers: Peter F. Ross (1–5); Julia Klages, Robert Byrne (6)

Balance Engineers: C. Robert Fine (1–6), Theodore Gosman (1–5)

© 1963 (6), 1972 (1–5) Deutsche Grammophon GmbH, Berlin

CD 10

59:56

AARON COPLAND (1900–1990)**Billy the Kid**

Ballet Suite for Orchestra

- | | | |
|---|--|------|
| 1 | Introduction. The Open Prairie | 3:31 |
| | <i>Einleitung. Die offenen Prärie</i> | |
| 2 | Street in a Frontier Town | 3:17 |
| | <i>Straße in einer Grenzstadt</i> | |
| 3 | Mexican Dance and Finale | 3:08 |
| | <i>Mexikanischer Tanz und Finale</i> | |
| 4 | Prairie Night (Card Game at Night) | 3:00 |
| | <i>Prärienacht (Nächtliches Kartenspiel)</i> | |
| 5 | Gun Battle | 2:01 |
| | <i>Feuergefecht</i> | |
| 6 | Celebration (after Billy's Capture) | 2:22 |
| | <i>Fest (nach Billys Gefangennahme)</i> | |
| 7 | Billy's Death | 1:13 |
| | <i>Billys Tod</i> | |
| 8 | The Open Prairie Again | 1:42 |
| | <i>Wieder die offene Prärie</i> | |

Appalachian Spring

Ballet Suite for Orchestra

- | | | |
|----|----------------|------|
| 9 | 1. Very slowly | 2:28 |
| 10 | 2. Allegro | 2:38 |
| 11 | 3. Moderato | 2:58 |
| 12 | 4. Fast | 3:19 |

- | | | |
|----|--|------|
| 13 | 5. Subito allegro | 2:40 |
| 14 | 6. Meno mosso | 1:51 |
| 15 | 7. Doppio movimento. Shaker tune: Simple Gifts | 3:01 |
| 16 | 8. Moderato – Andante (very calm) | 3:18 |

GEORGE GERSHWIN (1898–1937)

- | | | |
|----|-----------------------------|-------|
| 17 | An American in Paris | 17:20 |
|----|-----------------------------|-------|

Command Classics CC-11038 (Copland) & CC-11037 (Gershwin)
 Recording: Pittsburgh, Soldiers & Sailors Memorial Hall, 5–6/1967
 Executive Producer: Enoch Light
 Recording Producers: Loren Becker, Robert Byrne
 Balance Engineers: C. Robert Fine, Robert Eberenz
 Publisher: Boosey & Hawkes (Copland)
 © 1967 (Copland), 1972 (Gershwin) Deutsche Grammophon GmbH, Berlin

CD 11

56:39

GEORGE GERSHWIN (1898–1937)

- | | | |
|---|-----------------------|-------|
| 1 | Porgy and Bess | 21:51 |
|---|-----------------------|-------|

A Symphonic Picture for Orchestra
 arr. Robert Russell Bennett

FREDERICK LOEWE (1901–1988)

- | | | |
|---|---------------------|-------|
| 2 | My Fair Lady | 18:01 |
|---|---------------------|-------|

A Symphonic Picture for Orchestra
 arr. Robert Russell Bennett

RICHARD RODGERS (1902–1979)

- | | | |
|---|---------------------------|-------|
| 3 | The Sound of Music | 16:38 |
|---|---------------------------|-------|

A Symphonic Picture for Orchestra
 arr. Robert Russell Bennett

Command Classics CC-11037 (1) & CC-11041 (2, 3)
 Recording: Pittsburgh, Soldiers & Sailors Memorial Hall, 5–6/1967 (1), 4/1968 (2, 3)
 Executive Producer: Enoch Light
 Recording Producers: Loren Becker (1), Robert Byrne (1–3)
 Balance Engineers: C. Robert Fine (1–3), Robert Eberenz (1), Theodore Gosman (2, 3)
 Publishers: Chappell & Co., Inc. (2), Williamson Music, Inc. (3), xxxxxxxxxxxx (1) Arrangement bei Schott
 verlegt
 © 1968 (2, 3), 1972 (1) Deutsche Grammophon GmbH, Berlin

SERGEI RACHMANINOV (1873-1943)

Symphony No. 2 in E minor op. 27

Symphonie Nr. 2 e-Moll

- | | | |
|---|--|-------|
| 1 | 1. Largo - Allegro moderato - Moderato | 16:33 |
| 2 | 2. Allegro molto | 7:56 |
| 3 | 3. Adagio | 11:22 |
| 4 | 4. Allegro vivace | 10:32 |

Command Classics CC-11006

Recording: Pittsburgh, Soldiers & Sailors Memorial Hall, 5/1961

Executive Producer: Enoch Light

Recording Producers: Julia Klages, Robert Byrne

Balance Engineer: C. Robert Fine

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FRANZ SCHUBERT (1797-1828)

Symphony No. 8 in B minor "Unfinished" D 759

Symphonie Nr. 8 h-Moll »Unvollendete«

- | | | |
|--|---------------------------------------|-------|
| 1 | 1. Allegro moderato | 10:34 |
| 2 | 2. Andante con moto | 9:50 |
| Symphony No. 3 in D major D 200 | | |
| Symphonie Nr. 3 D-Dur | | |
| 3 | 1. Adagio maestoso - Allegro con brio | 7:42 |
| 4 | 2. Allegretto | 3:58 |
| 5 | 3. Menuetto. Vivace - Trio | 4:29 |
| 6 | 4. Presto vivace | 4:38 |

Command Classics CC-11017

Recording: Pittsburgh, Soldiers & Sailors Memorial Hall, 4-5/1962

Executive Producer: Enoch Light

Recording Producers: Julia Klages, Robert Byrne

Balance Engineer: C. Robert Fine

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IGOR STRAVINSKY (1882–1971)

Pétrouchka

Scènes burlesques en quatre tableaux
1947 version

PREMIER TABLEAU · FIRST TABLEAU · ERSTES BILD

- 1 **Fête populaire de la Semaine grasse** 7:02

The Shrovetide Fair · Jahrmarkt in der Fastnachtswoche

Le Tour de passe-passe

Legerdemain Scene · Hokuspokus

- 2 **Danse russe** 2:38

Russian Dance · Russischer Tanz

DEUXIÈME TABLEAU · SECOND TABLEAU · ZWEITES BILD

- 3 **Chez Pétrouchka** 4:04

Petrushka's Room · Bei Petruschka

TROISIÈME TABLEAU · THIRD TABLEAU · DRITTES BILD

- 4 **Chez le Maure – Danse de la Ballerine** 3:39

The Moor's Room – Dance of the Ballerina · Bei dem Mohren – Tanz der Ballerina

- 5 **Valse : La Ballerine et le Maure** 3:06

Waltz: The Ballerina and the Moor · Walzer: Die Ballerina und der Mohr

Pétrouchka

QUATRIÈME TABLEAU · FOURTH TABLEAU · VIERTES BILD

- 6 **Fête populaire de la Semaine grasse** 1:02

The Shrovetide Fair · Jahrmarkt in der Fastnachtswoche

- 7 **Danse des nounous** 2:36

Dance of the Nursemaids · Tanz der Ammen

- 8 **Le Paysan et l'ours** 1:14

The Peasant and the Bear · Der Bauer und der Bär

- 9 **Un marchand fêtard avec deux tziganes** 1:04

*The Jovial Merchant with Two Gypsy Girls
Der genussüchtige Kaufmann mit zwei Zigeunerinnen*

- 10 **Danse des cochers et des palefreniers** 2:00

Dance of the Coachmen and Grooms · Tanz der Kutscher und Stallknechte

- 11 **Les Déguisés** 1:29

The Masqueraders · Die Maskierten

- 12 **La Rixe : Le Maure et Pétrouchka** 0:44

The Fight: The Moor and Petruschka · Der Kampf: Der Mohr und Petruschka

- 13 **Mort de Pétrouchka** 0:41

Death of Petruschka · Petruschkas Tod

- 14 **La Police et le Charlatan** 1:21

The police and the juggler · Die Polizei und der Gaukler

- 15 **Apparition du double de Pétrouchka** 0:49

Apparition of Petruschka's double · Erscheinung von Petruschkas Geist

DMITRI SHOSTAKOVICH (1906-1975)

Symphony No. 1 in F minor op. 10

Symphonie Nr. 1 f-Moll

- | | | |
|----|--|-------|
| 16 | 1. Allegretto - Allegro non troppo | 8:01 |
| 17 | 2. Allegro | 4:45 |
| 18 | 3. Lento - Largo - <i>attacca</i> | 13:15 |
| 19 | 4. Allegro molto - Lento - Allegro molto - Adagio - Largo - Presto | 3:21 |

Command Classics CC-11034 (1-15) © CC-11042 (16-19)

Recording: Pittsburgh, Soldiers & Sailors Memorial Hall, 4/1966 (1-15), 4/1968 (16-19)

Executive Producer: Enoch Light

Recording Producers: Loren Becker (1-15), Robert Byrne (1-15)

Balance Engineer: Robert Eberenz (1-15)

Publishers: Boosey & Hawkes, London (1-15), G. Schirmer Inc., New York (16-19)

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CD 15

62:01

PYOTR ILYICH TCHAIKOVSKY (1840-1893)

Symphony No. 4 in F minor op. 36

Symphonie Nr. 4 f-Moll

- | | | |
|---|--|-------|
| 1 | 1. Andante sostenuto - Moderato con anima - Moderato assai, quasi Andante - Allegro vivo | 18:00 |
| 2 | 2. Andantino in modo di canzone | 8:24 |
| 3 | 3. Scherzo. Pizzicato ostinato. Allegro | 5:36 |
| 4 | 4. Finale. Allegro con fuoco | 9:11 |

The Nutcracker - Suite op. 71a

Der Nussknacker

- | | | |
|----|---|------|
| 5 | 1. Overture miniature. Allegro giusto | 3:02 |
| | 2. Danses caractéristiques
<i>Character Dances · Charaktertänze</i> | |
| 6 | Marche. Tempo di marcia viva | 2:30 |
| 7 | Danse de la fée Dragée. Andante non troppo
<i>Dance of the Sugar-Plum Fairy · Tanz der Zuckerfee</i> | 1:31 |
| 8 | Danse russe Trépak. Tempo di Trépak, molto vivace
<i>Russian Dance · Russischer Tanz</i> | 1:06 |
| 9 | Danse arabe. Allegretto
<i>Arabian Dance · Arabischer Tanz</i> | 3:17 |
| 10 | Danse chinoise. Allegro moderato
<i>Chinese Dance · Chinesischer Tanz</i> | 1:21 |

- 11 **Danse des mirlitons. Moderato assai** 2:17
Dance of the Reed Pipes · Tanz der Rohrflöten
- 12 **3. Valse des fleurs. Tempo di valse** 5:43
Waltz of the Flowers · Blumenwalzer

Command Classics CC-11021 (1-4) & CC-11027 (5-12)

Recording: Pittsburgh, Soldiers & Sailors Memorial Hall, 4 & 5/1963 (1-4), 4/1964 (5-12)

Executive Producer: Enoch Light

Recording Producers: Julia Klages, Robert Byrne

Balance Engineer: C. Robert Fine

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CD 16

68:08

GIUSEPPE VERDI (1813-1901)

String Quartet in E minor

Streichquartett e-Moll

orch. William Steinberg

- 1 **1. Allegro** 7:40
- 2 **2. Andantino** 7:15
- 3 **3. Prestissimo** 3:02
- 4 **4. Scherzo Fuga. Allegro assai mosso** 4:04

HECTOR BERLIOZ (1803-1869)

- 5 **Marche hongroise (Marche de Rákóczy)** 4:34
Hungarian March (Rákóczy March)
Ungarischer Marsch (Rákóczy-Marsch)
from *La Damnation de Faust* op. 24

ANTONÍN DVOŘÁK (1841-1904)

- 6 **Scherzo capriccioso in D flat major** op. 66 12:15
Des-Dur

GEORGES BIZET (1838–1875)

7 **Duo (Petit mari, petite femme)** 2:34
Little Husband, Little Wife · Väterchen und Mütterchen
No. 4 from *Jeux d'enfants. Petite suite d'orchestre*

8 **Galop. Le bal** 1:48
The Ball · Das Tanzfest
No. 5 from *Jeux d'enfants. Petite suite d'orchestre*

CAMILLE SAINT-SAËNS (1835–1921)

9 **Marche militaire française** 4:12
French Military March · Französischer Militärmarsch
No. 4 from *Suite algérienne* op. 60

MAURICE RAVEL (1875–1937)

Valses nobles et sentimentales M 61

- | | | |
|----|-------------------|------|
| 10 | 1. Modéré | 1:32 |
| 11 | 2. Assez lent | 2:08 |
| 12 | 3. Modéré | 1:36 |
| 13 | 4. Assez animé | 1:15 |
| 14 | 5. Presque lent | 1:11 |
| 15 | 6. Assez vif | 0:38 |
| 16 | 7. Moins vif | 2:54 |
| 17 | 8. Épilogue. Lent | 3:39 |

JOHANN STRAUSS II (1825–1899)

18 **Perpetuum mobile** op. 257 2:50
Musikalischer Scherz · Musical Joke

19 **Tritsch-Tratsch-Polka** op. 214 2:38

Command Classics CC-11027/SD (1–4) © CC-11039 (5–19)
Recording: Pittsburgh, Soldiers & Sailors Memorial Hall, 4/1964 (1–4), 5/1967 (5–19)
Executive Producer: Enoch Light
Recording Producers: Julia Klages (1–4), Loren Becker (5–19), Robert Byrne (1–19)
Balance Engineer: C. Robert Fine
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RICHARD WAGNER (1813-1883)

- | | | |
|---|---|-------|
| 1 | Die Meistersinger von Nürnberg:
Vorspiel zum 1. Aufzug
The Mastersingers of Nuremberg: Prelude to Act I | 9:47 |
| 2 | Lohengrin: Vorspiel zum 3. Aufzug
Prelude to Act III | 2:56 |
| 3 | Der fliegende Holländer: Ouvertüre
The Flying Dutchman: Overture | 11:05 |
| 4 | Rienzi: Ouvertüre
Overture | 11:47 |
| 5 | Die Walküre: Der Walkürenritt
The Valkyrie: The Ride of the Valkyries | 4:41 |
| 6 | Die Walküre: Feuerzauber
The Valkyrie: Magic Fire Music | 8:29 |
| 7 | Das Rheingold: Einzug der Götter in Walhall
The Rhinegold: Entry of the Gods into Valhalla | 6:22 |
| 8 | Götterdämmerung:
Morgendämmerung und Siegfrieds Rheinfahrt
Twilight of the Gods: Dawn and Siegfried's Rhine Journey | 10:52 |

- | | | |
|---|--|------|
| 9 | Götterdämmerung:
Siegfrieds Tod und Trauermarsch
Twilight of the Gods: Siegfried's Death and Funeral Music | 8:24 |
|---|--|------|

Command Classics CC-11020 (1-4) & CC-11012 (5-9)
 Recording: Pittsburgh, Soldiers & Sailors Memorial Hall, 11/1961 (5-9), 5/1963 (1-4)
 Executive Producer: Enoch Light
 Recording Producers: Julia Klages, Robert Byrne
 Balance Engineer: C. Robert Fine
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